

ERIK NIEMANN - Artist

ARTIST STATEMENT

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Erik uses flat metal tools to create acrylic paintings that explore spatial depth and beauty. His art creates moods of mystery and wonder in an elegant and architectural kind of way. Erik is intrigued by the possible unseen forces, structures and realities which lie just beneath my normal, everyday experience of life.

"When I paint, layers, colors and patterns re-emerge by a process of scraping. My architectural experience is somehow always there, guiding me through the creation of each painting."

Erik started painting in architecture school in the mid 1990s. Then, he used flat tools to paint chipboard for architectural models. In 2002, while on an 18-month trip around the world with his wife Jennifer, he started painting professionally and knew this was his life's purpose.

Since 2002, well over one hundred of Erik's paintings have been on public display around the United States. More than one hundred paintings have been collected throughout ten US states as well as Australia and Mexico.

Erik was born in 1971 in California, and is a self-taught artist. His architecture education was in California, Kansas, Copenhagen, Denmark and London, England.

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